

About

The Untold Edition is a public art project aiming to build a positive narrative of the city of Karachi through art. We welcome diversity of mediums to see what Karachi means to you, the artist. A past or future representation or simply emotions on a canvas; we want positive associations expressed. Let's veer away from what is lacking and focus on what is worthwhile, what endears us to this city and why it has so much potential.

The Untold Edition seeks to bring the community together in the telling of these stories, and the exhibition will have interactive aspects. We would like to see art that engages the audience, drawing them in, triggering nostalgia or provoking thought. We want art that raises questions about our duty to this city; that causes the audience to introspect and reflect. We want art that reminds us why we call ourselves Karachiites.

Eligibility

1. Pakistanis in any part of the world may enter. Selected artwork will need to be sent to Karachi, Pakistan.
2. There are no age restrictions.
3. Any medium i.e sculpture, new media, paintings, drawings etc are acceptable. Details of installation specifications should be included with submission.
4. Your work should be framed and ready for display.

Guidelines for submission

1. Submit JPEG images. Only one image per painting.
2. Include a brief artists' statement with your work (less than 500 words)
3. Include a brief explanation of the work (include size and medium and other details).
4. Include your CV along with the submission.
5. Submissions are free. Any number of entries are acceptable.

6. Be unique, but more importantly, be YOU. Your art has a greater chance of getting picked if it represents your style.
7. Send your art in BEFORE June 15th. You will be notified in the first week of July if you have been accepted or not!

Submit your art via email to kmhassan2009@gmail.com. Deadline: JUNE 30th 2018
SUBMISSIONS ARE FREE.